

IS: Infinite Stratos

Chapter 14

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Translation:
Button

Cleaning &
Typesetting:
Dslight

QC:
Volandum



Chapter 14 - Blue Days / Red Switch Part I



LIKE IN
OUR MATCH
EARLIER, YOU
COULDN'T GET
IN CLOSE TO
ME, RIGHT?

WELL,

I GUESS
YOU JUST
"KNOW"
ABOUT IT.



BASI-
CALLY,

THE REASON
YOU CANNOT
WIN AGAINST
ALCOTT-SAN OR
HUANG-SAN IS
BECAUSE YOU
HAVE VERY
LITTLE UNDER-
STANDING OF
HOW RANGED
WEAPONS
WORK.

IS
THAT
SO?

I
THOUGHT
I KNEW
ALL ABOUT
IT THOUGH.

NOT TO MENTION, YOUR IGNITION BOOST IS SO LINEAR

THAT YOUR ENEMY CAN GUESS YOUR NEXT MOVE.

YOUR *IS* IS A MELEE COMBAT-ONLY UNIT WHICH MAKES IT MORE NECESSARY FOR YOU TO UNDERSTAND HOW RANGED WEAPONS WORK.

YOU EVEN SAW THROUGH MY IGNITION BOOST.

YEAH,

YOU'RE RIGHT.

AND THEN BOOM!

AFTER

DOING A SWOOSH,

DO A CLASH!

LINEAR, HUH.

I'M NOT AWARE OF THAT.

GO BEYOND THE ARMOUR OF THE *IS* AND FEEL YOUR OP-
PONENT'S ENERGY.

Don't think
Feel!

YOU GET IT NOW, RIGHT?

IT'S ALL IN THE FEELING.

THEN, AGAIN, CONSIDERING THE COACHES I HAD BEFORE...

IN THIS WAY, YOU CAN DO IT QUICKLY AND MAGNIFICENTLY.

WHEN YOU EVADE, YOU TURN IN THE OPPOSITE DIRECTION BY TWENTY DEGREES.

WHEN YOU DEFEND, INCLINE YOUR RIGHT SIDE BY FIVE DEGREES.



IS HE SOMEONE WITH KEEN OBSERVATIONS AND OVERWHELMING UNDERSTANDING WHO CAN QUICKLY APPLY HIS KNOWLEDGE?

CHARLES, ON THE OTHER HAND, POINTED IT OUT IN AN ACCURATE YET SIMPLE WAY.



EVERY-ONE'S JUST SAYING WHAT THEY'RE DOING...

IT'S ALWAYS LIKE THIS...

Haa



SPEAKING OF WHICH, THE FEMALE IS SUIT IS REALLY TOO REVEALING.
TO BE HONEST, MY EYES WILL ACCIDENTALLY VEER OFF SOMEWHERE ELSE, THAT REALLY MAKES IT HARD FOR ME TO MOVE.



HAVING HIM AROUND SURE FEELS LIKE AN OASIS HERE IN THE IS ACADEMY, WHERE IT'S EXCRUCIATING TO BE SURROUNDED BY ONLY GIRLS.

I'M GLAD THAT CHARLES IS A GUY.



BUT I THINK IT'S USING THE SPACE FOR ITS "ONE-OFF ABILITY".

THIS IS JUST SPECULATION,

WHICH MEANS I CAN'T INSTALL ANY.

I ASKED OTHERS TO CHECK A FEW TIMES, BUT IT SEEMS LIKE THERE AREN'T ANY VACANT BUS SLOTS.

YEAH.

ICHIKA, BYAKUSHIKI DOESN'T HAVE ANY EQUALIZERS, DOES IT?



IT NATURALLY EMERGES WHEN THE *IS* AND ITS PILOT ARE IN THEIR BEST CONDITION AT THE SAME TIME.

JUST AS THE TERM IMPLIES, IT'S A ONE OF A KIND ABILITY.


"ONE-OFF ABILITY"? WHAT WAS THAT THING AGAIN?

THE THIRD GENERATION *IS* UNITS HAVE A SIMILAR UNIQUE ABILITY, BUT WHICH IS USABLE BY ANY NUMBER OF PEOPLE.

EVEN SO, AS THERE ARE SO MANY MACHINES THAT HAVEN'T DISCOVERED SUCH AN ABILITY,

EXAMPLES WOULD BE THE BLUE TEARS USED BY ALCOTT-SAN AND THE SHENLONG OF HUANG-SAN.

NORMALLY, IT EMERGES WHEN THE *IS* IS IN ITS SECOND FORM.



WHICH
MEANS THAT
THE UNIQUE
ABILITY OF
BYAKUSHIKI
WOULD BE
THE "REIRAKU
BYAKUYA",
RIGHT?

I
SEE.

A DOUBLE-
EDGED SWORD
THAT DEPLETES
THE ENEMY'S
ENERGY AT THE
COST OF ITS
OWN.



THIS IS
THE EXACT
ABILITY
THAT
ORIMURA-
SENSEI
USED WITH
HER *IS*,
*KUREZA-
KURA*.

NOT
TO
MEN-
TION,

BYAKUSHIKI
IS ONLY
IN ITS
FIRST FROM
AND YET IT
ALREADY
HAS THIS
ABILITY.
QUITE
STRANGE
SINCE THIS
HAS NOT
HAPPENED
BEFORE.



AS I SAID,
THE SYNER-
GY BETWEEN
THE *IS* AND
ITS PILOT IS
VERY IMPOR-
TANT,

WHICH IS
WHY SUCH
AN ABILITY
MANIFESTING
AGAIN
WOULD BE
IMPROBABLE.

THE MERE
FACT OF
THE TWO OF
YOU BEING
SIBLINGS
WOULDN'T
BE ENOUGH.



NO.

MAY-
BE

IT'S BE-
CAUSE
WE'RE
SIBLINGS.



I THOUGHT
I COULDN'T
USE SOME-
ONE ELSE'S
EQUIPMENT.

HOLD
ON,

HOW
ABOUT
GETTING
SOME
SHOOTING WELL,
PRACTICE?
HERE.

I
GUESS
YOU'RE
RIGHT.



YOU ARE
TOO MUCH
OF AN
IRREGU-
LARITY.

YES.

IF I COULD
FIND OUT
THE EXPLA-
NATION
BEHIND
YOUR
CASE...

THERE'S
NO USE
THINKING
ABOUT IT
NOW SO
LET'S
FORGET
ABOUT IT.



REALLY?

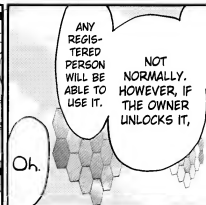
ANY-
WAYS,



AND YOU
LEFT ARM
GOES
RIGHT?
EASY, HERE.

LET'S
SEE.

KEEP
YOUR
ARMS
CLOSE
TO YOUR
SIDE.



ANY
REGIS-
TERED
PERSON
WILL BE
ABLE TO
USE IT.

NOT
NORMALLY.
HOWEVER, IF
THE OWNER
UNLOCKS IT,

Oh.



I CAN'T
TAKE
THIS
ANY-
MORE.

DOESN'T
IT SEEM
THAT
THOSE
TWO
GUYS

ARE
GETTING
ALONG
TOO WELL
...?



SAY,

AM I
USING
THE
RIGHT
STANCE?



THAT
OPTION
WHEN
USING
FIRE-
ARMS,
RIGHT?

I'VE BEEN
LOOKING
FOR IT, BUT
I CAN'T
FIND IT.

CAN YOU
LINK IT
WITH YOUR
SENSORS?

THIS IS A
FIREARM
SO THERE
WILL BE
LOTS OF
RECOIL.

HOWEVER,
THE *IS* WILL
ALMOST
COMPLETELY
NEGATE IT,
SO YOU
DON'T HAVE
TO WORRY
ABOUT IT.



WHAT A
DEFECTIVE
MACHINE
I HAVE
HERE,
HUH.

EVEN
A CLOSE-
RANGED
MACHINE
SHOULD
HAVE IT.

WEIRD,



LET'S
GIVE IT
A SHOT.

WELL,

I GUESS
ONCE YOU
SHOOT, YOU
SHOULD FIND
IT RATHER
DIFFERENT.



OH WELL.
I GUESS
YOU JUST
HAVE TO
AIM MAN-
UALLY
THEN.

MAYBE
IT'S AN
ABSOLUTELY
MELEE
COMBAT-
ONLY UNIT.



IT'S
ALL
VERY
CLEAR
TO ME
NOW.

IGNORING
THE MELEE
SPECIALIST
HOUKI, I RECALL
THAT THERE WERE
TIMES WHEN RIN
AND CECILIA
COMPLETELY
DOMINATED OUR
MATCHES.

OKAY.

I
SEE IT
NOW.

IT SEEMS
QUITE
DIFFERENT
COMPARED
TO THE ONE
USED BY
YAMADA-
SENSEI.

ARE THEY
REALLY
THE SAME
MACHINE?

BY
THE WAY,
YOUR IS
IS A
REVIVE,
RIGHT?

THANKS.

AND
DON'T
WORRY
ABOUT
USING UP
THE MAG-
AZINE.

LET'S
KEEP UP
THIS
PACE.

DOUBLE
?!
MAN,
THAT'S
AWESOME.

MAKES
ME WISH
I HAD
SOME OF
THOSE.

I'VE
PURGED THE
SYSTEM OF
ALL PRESETS
AND DOUB-
LED ITS
BUS SLOTS.

ITS
OFFICIAL
NAME IS
"RAFALE-
REVIVE
CUSTOM
II".

WELL,

IT IS MY
PERSONAL
UNIT SO I
TINKERED
WITH IT.



CECILIA'S
AND RIN'S
IS UNITS
CAN ONLY
CARRY
ABOUT FIVE,
OR AT THE
MOST
EIGHT.

EVEN IF HE
HAS SO MANY
WEAPONS STORED,
THERE'S REALLY
NO POINT SINCE
HE COULD ONLY
USE SOME OF
THOSE AT THE
SAME TIME.

WOW,
YOU'RE
LIKE AN
ARMOURY.

RIGHT
NOW, I
HAVE
TWENTY
DIFFERENT
WEAPONS
INSTALLED.

IT'D BE
NICE IF
IT CAN
BE
GIVEN
AWAY.

AHA
HA



IT'S MORE
LIKELY THAT
HE HAS SOME
KIND OF
ABILITY.

HE KNOWS THAT
FACT AND YET
HE STILL PRO-
CEEDED WITH
THAT KIND OF
CUSTOMIZATION.

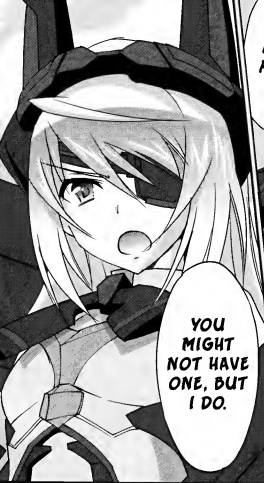


IT'S
FROM
THAT
OTHER
TRANS-
FEREE.

THIS
VOICE!

YOU
THERE.





**YOU
MIGHT
NOT HAVE
ONE, BUT
I DO.**

**NOW,
FIGHT
ME.**



I SEE
THAT YOU
ALSO HAVE
A PERSONAL
IS UNIT
OF YOUR
OWN.
THAT
WILL
MAKE IT
EASIER.



NO
WAY.
THERE'S
NO
REASON
TO DO
SO.

*THE WORLD CUP FOR IS



MAYBE
NEXT
TIME.



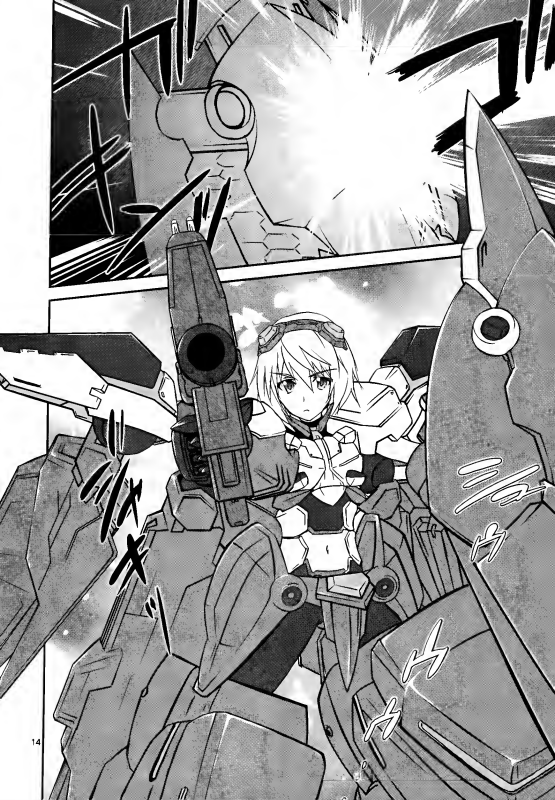
I WILL
NEVER
EVER
ACKNOW-
LEDGE
YOUR
EXIST-
ENCE!

BE-
CAUSE

OF
THAT,

IF IT
WEREN'T
FOR YOU,
INSTRUCTOR
ORIMURA
WOULD HAVE
EASILY RE-
CLAIMED THE
*CHAMPION-
SHIP.







YOU
BAS-
TARD
...



INSTI-
GATING
A FIGHT
OUT OF
THE
BLUE?

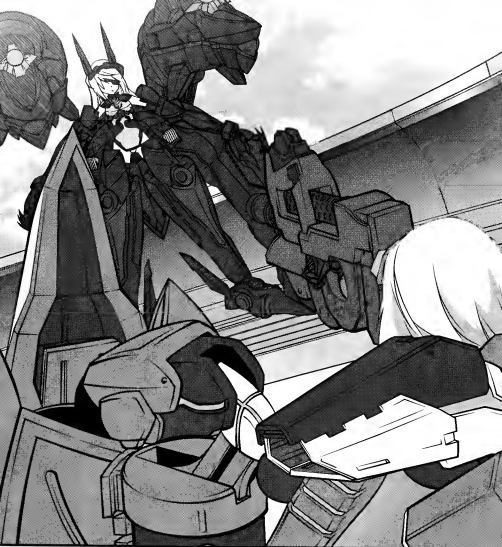
GER-
MANS
REALLY
ARE
SHORT-
TEM-
PERED,
HUH.



ARE YOU
TRYING TO
STAND IN MY
WAY USING
THAT ANTI-
QUATED
FRENCH TOY
OF YOURS?



WELL, THIS
IS STILL MUCH
BETTER THAN
THE GERMAN
PROTOTYPES
THAT IS STILL
IMPRACTICAL
FOR MASS
PRODUCED.



STILL,
CHARLES
MANAGED TO
SUMMON HIS
WEAPON AND
EVEN AIM AT THE
ENEMY IN ONE
MOMENT WHEN
IT USUALLY
TAKES AROUND
ONE OR TWO
SECONDS TO
DO SO.



I CAN
SEE LAURA
GETTING ALL
WORKED UP,
BUT TO SEE
CHARLES
TOO?

SEEMS
LIKE EVEN
THOUGH THEIR
PERSONALITIES
ARE DIFFERENT,
ALL CADET REP-
RESENTATIVES
SURE HAVE A
STRONG SENSE
OF PRIDE.



State your
year and
class seat
number!

Students
on the
field!
What are
you doing
?!

THANKS TO
THAT SELF-
CONFIDENCE,
THE TWO OF
THEM
ARE IN
CONFLICT.

"I WILL NOT
LOSE TO
ANYONE."



ICHIKA,
ARE YOU
ALRIGHT?



AND
CHARLES
IS BACK
TO NOR-
MAL.

YEAH,
I'M
GOOD.



HMPH

I WILL
WITH-
DRAW
FOR
NOW.



LAURA
BODEWIG,
THE CADET
REPRE-
SENTA-
TIVE OF
GERMANY.

I KNOW THAT
ORIMURA-
SENSEI ONCE
SERVED AS AN
INSTRUCTOR IN
GERMANY, BUT
I DON'T KNOW
EXACTLY WHAT
THEIR RELA-
TION IS.

MAYBE I
COULD FIND
OUT WHAT
CONNECTS
ORIMURA
CHIFUYU AND
ORIMURA
ICHIKA TO
HER.

IF YOU
DON'T
MIND,
I'LL
HELP
YOU
OUT.

SHE

REALLY
SEEMS
TO HATE
YOUR
GUTS,
ICHIKA.



THIS
AGAIN
...



THAT'S
GOOD TO
HEAR.

I
REALLY
LEARNED
A LOT
TODAY.

HERE'S
YOUR
GUN.

THANKS.

YOU
REALLY
DON'T
HAVE TO
WORRY.



EVER
SINCE,
HE'S
BEEN
GOING
BACK
WITH HIS
CLOTHES
ALREADY
ON.

THE ONLY
TIME WE
CHANGED
CLOTHES
TOGETHER
WAS ON
THE DAY
WHEN HE
FIRST TRANS-
FERRED
IN.



OKAY,
I'LL GO
AHEAD
AND
CHANGE.

THE
ARENA'S
ABOUT
TO
CLOSE,

SO
LET'S
JUST
CALL IT
A DAY.





IT'S NOT
BAD TO
CHANGE
CLOTHES
TOGETHER
FROM TIME
TO TIME,
RIGHT?



ISN'T IT
OBVIOUS THAT
THE TWO OF
US SHOULD
GET TO KNOW
EACH OTHER
BETTER?

WE'RE
ROOM-
MATES
AND BOTH
GUYS
HERE.

ALRIGHT!
TIME TO
PERSUADE
HIM!



I'M
NOT
BEING
DIS-
TANT,

BUT
WHY
DO YOU
WANT TO
CHANGE
CLOTHES
WITH ME?



N-NO,

NOT
REALLY.

DON'T
BE SO
DIS-
TANT.



HOW COME
YOU DON'T
WANT TO
CHANGE
CLOTHES
WITH ME?

IN
THESE
PAST FEW
DAYS, I
NOTICED
THAT IT
WOULD BE
BETTER TO
BE MORE
AGGRES-
SIVE TO
CHARLES.

SAY,



I-I'm
embarr-
assed
to do
so...

How
come
...
Well
...



Err
...

B-
But L



YOU'LL
GET USED
TO IT,
YOU'LL
SEE.

COME
ON,

LET'S
CHANGE
CLOTHES
TOGETH-
ER.



Orimura-kun,
Dunois-kun, Are
you two
still
here?

JUST
ONE
LITTLE
PUSH
OUGHT
TO DO
IT!

CHAR-
LES.

LET'S
DO IT
NOW.



N-NO,
THAT'S
NOT IT!

But,

if you two
are using
the arena
for those
kind of
things, as
a teacher,
I...

IT'S NOT
ONE OF
THOSE
THINGS,
REALLY!

I-I'm
sorry!
I didn't
know
you two
were
busy
right
now.

HUH?
THOSE
THINGS?







BUT
AT LEAST
I'M NOW
OFFICIALLY
REGIS-
TERED AS
THE PILOT
OF BYAKU-
SHIKI.

ALL I
NEEDED TO
DO WAS TO
WRITE MY
NAME, BUT
IT WAS
STILL A
LOT OF
PAPER-
WORK.



WHEW.

I'M
FINALLY
DONE.



CHARLES
IS NOT
HERE
...



I'M
BACK.

HUH?
?



HUH?

IT'S
EMPTY
...



OH,



HE'S
TAKING
A SHOW-
ER.

THAT RE-
MINDS ME.
WE DON'T
HAVE ANY
MORE
BODY
SOAP.



